

Thursday September 29th 2022

The Outfit

UK/USA 2022 103mins Cert 15

This tense and amusing crime drama about Chicago mobsters in the 1950s operating out of a tailor's shop is the auspicious directorial debut of Chicago-born former novelist and screenwriter Graham Moore, who won an Academy Award for scripting *The Imitation Game*, (2014, Morten Tyldum). Here he has brilliantly co-written *The Outfit* with Johnathan McClain. The film was shot in London on a sound stage designed by Gemma Jackson and is mostly filmed in one location.

The story centres on Leonard Burling (Mark Rylance) who is the epitome of a high-class English tailor's cutter - rather than just a tailor, who merely sews on buttons. He has set up shop in Chicago and is running a successful gentleman's outfitting business. His most frequent and profitable customers, though, are the city mobsters, as a result of which he finds himself unable to keep his business free from association with their world of turf wars, money laundering and murder.

As the story unfolds it becomes evident that a great many things are not as they might at first appear, including the relationships between the central protagonists, who suspect there is 'mole' in their gang.

Everything about this film fits well together, from the engaging screenplay (with a clever twist or two on the gangster genre), the superb acting by the leads and cinematographer Dick Pope's marvellous way of framing his shots.

"Mark Rylance provides a solid centre with a typically calm cool composed quietly-spoken performance often giving us an opaque and unnerving twinkle of mischief"
Peter Bradshaw, *The Guardian*.

"Movies rarely come as chic as *The Outfit*, a thrifty, continually unpredictable whodunnit"
Tamris Laffley, *RogerEbert.com*

"It stands as a theatrical film, which in this instance is [...] a compliment"
Dennis Schwartz, *dennischwartzreviews.com*

Leading Players

Mark Rylance
Zoey Deutch
Dylan O'Brian
Johnny Flynn
Jonathon McClain

Leonard Burling
Mable
Ritchie
Francis
FBI agent

Production Credits

Director	Graham Moore
Producers	Ben Browning, Amy Jackson + 8 others
Screenplay	Graham Moore, Jonathon McClain
Cinematography	Dick Pope
Original Music	Alexandre Desplat

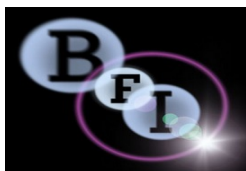
Coming soon

October 27th

NOSFERATU THE VAMPYRE (Germany, 1979, 107mins, Cert 12A) **Hallowe'en Special**
Werner Herzog's masterly and richly expressive re-working of and homage to F W Murnau's classic 1922 silent adaptation of Bram Stoker's novel *Dracula*.
"This is Herzog's journey into the heart of darkness" Peter Bradshaw, *The Guardian*

November 24th

WOMAN AT WAR (Iceland, 2018 101mins, Cert 12) Directed by Benedikt Erlingsson, this story of Halla, choir conductor and keen eco-activist taking on the mighty Rio Tinto aluminium production company, forefronts what she sees as causes of severe environmental damage.
"Woman at War beautifully balances urgency and absurdity"
Loren King, *Alliance of Women Film Journalists*



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